

Renegade

COVID-19 Safety Guidelines

Renegade Productions will utilize a Zone System as the foundation of our safe set strategy. It is step one. All subsequent production decisions regarding safety should be engineered to fit its premise.

- It proposes this: **Production will consist of three ZONES: A, B, and C.** Consistency in the terminology in this area could be helpful and reassuring to cast and crew.
- **Zone A is any area within which activity occurs without physical distancing or the use of PPE.** In most cases, this will mean performers working on set with no protection alongside crew. Zone A is a bubble encasing closely vetted vulnerable people. It can (and often will) exist within Zone B.
- **Zone B is everywhere the production has a footprint that is not Zone A. Use of PPE and strict physical distancing practices are observed and enforced within Zone B.** Again, the goal is that people cleared to work in Zone A **ONLY** come into contact with people in Zone B who are rigorously practicing physical distancing.
- **Zone C is the outside world: homes, hotels, etc.**
- **No one can be allowed access to Zone A or Zone B for the first time unless they have had their temperature taken and vetted for symptoms.**
- **We fully understand and acknowledge the practical and perceptual implications of the Zone System.**
- **The volume of vetting required will prompt a deeply critical analysis of who really needs to be in Zone A and how often.** Think about it this way: who really needs to be within six feet of an unprotected performer as part of a normal workday?

Renegade Pre-Production

● Script/Rundown/Schedule

- Locked scripts should be available at the earliest possible stage of production to allow time for enhanced planning, considering restrictions around COVID-19. This will provide a better chance to prepare sets and staging areas for proper safety measures.
- All scripts, contracts, or documents should be shared digitally or individually to each worker with their name on their copy.

● Casting

- Unless otherwise required for a particular reason, we will use remote casting sessions and callbacks with live broadcast capabilities.
- Digitally distributed scripts/rundowns/schedules will be distributed with provisions made for digitally signed confidentiality agreements.

● Travel and Housing

- On location, plans and arrangements that take into consideration the health and safety of individuals being transported will be needed.

● Tech Scouts

- Most of the scouting could be done via photo libraries. Virtual tech scouts should be held if possible.
- Schedule tech scouts as early as possible to allow time for testing for individuals attending.
- Distribute digital tech scout packets.
- While at location, have as much conversation outside as possible. Those on the Tech Scout should maintain physical distance.
- Sites must be treated as if they were infected and the crew must use PPE accordingly.
- Try to maximize space and air flow when designating spaces for a shoot. Consider whether you will have to relocate any of these areas at some point during the day, to accommodate different camera positions.

Renegade On Set Guidelines

● Personal Protective Equipment

- Masks must always be worn on set.
- Hand washing and sanitization should be maintained regularly. Due to the fragile nature of gloves, we recommend frequent cleaning of hands instead of regimented glove wearing.
- Actors should remain as silent as possible during makeup application.

● All sets are CLOSED

- No visitors on set. All crew must adhere to the Zone System. Limits will apply to producers, writers, and executive contacts. Important parties should participate virtually.
- All cast and crew must sanitize hands when entering and/or leaving the soundstage.

● Virtual Viewing/Remote Monitors

- As we limit the number of people on the set, the electronic transmission of sound and images must be carefully managed to protect the creative process on the set and at the same time avoid cumbersome procedural delays.

● Daily Testing

- Renegade will have daily temperature checks of all crew and cast members. Symptoms will be monitored at all times.

● Protect performers

- Since performers will not be wearing PPE while performing— unless scripted, of course—it's essential to reduce clusters of crew around them when they are unprotected.

● Breakfast/Lunch/Craft Service

- Only boxed or wrapped meals will be served.
- All cast and crew must sanitize hands before eating.
- There is no self-service.
- Crafty stations will be monitored by the Production Assistants for cleanliness.
- Talent and Zone A personnel will have lunch brought to them in a place where they can eat and maintain distancing.

Renegade On Set Guidelines

● Space

- It should be assumed that the production will need more stage space than normal, to accommodate protocols.
- In the soundstage environment, each department will have a workspace or holding area large enough to allow for safe distancing.
- Set design and pre-production planning will consider the number of crew members in each department and designate the space needed for them to work safely.
- Green rooms will allow for safe distancing.

● Renegade Van

- Van cabin access should be limited to driver only.
- Crew access to van hull should be limited based on social distancing guidelines.
- No more than two crew members in hull at once.

● Gear Safety

- Between shoots all gear will be properly quarantined according to CDC guidelines. Then Renegade crew will sanitize gear as needed.